



## HISTORY AND GARDEN CREATION

This seven-hectare park is a hymn to nature and to sculpture. In the heart of this family estate Jean-Marc de Pas, landscape artist and sculptor, has created a vast idyllic sculpture park, a poetic walk and a landscaped garden where art and nature transport the walker through a reverie of changing symbolic spaces around the chateau, chapel and pavilion dating from the 17<sup>th</sup> & 18<sup>th</sup> centuries.

The estate was founded in 1620 by Charles Le Pesant. The chapel and pavilion date from 1625. Under Louis XVI, it was remodelled; the current chateau was built in 1780. The greenhouse and the wall of the vegetable garden were added in the 19<sup>th</sup> century. The estate has played host to the poet and playwright Pierre Corneille, a cousin of the family's ancestors.



In 1985, Jean-Marc de PAS started the creation of a sculpture garden, around the château which he inherited at 21 years old (in 1983).

Nearly 7000 trees and shrubs planted since 1988 surround ancient trees, some of which are quite remarkable, like a chestnut from the 17<sup>th</sup> century or the 200-year old plane trees.

Seventy of his artworks punctuate a poetic and symbolic walk through different landscaped areas : the pond and its island, the boxwood maze, the "Garden of the cosmos", the circle of sequoias, the rose of the winds, the plant cloister of the four seasons, etc.

The estate received 15,000 visitors in 2015. A place where contemporary art is created and exhibited, part of the "Club of Sites and Monuments of Normandy", the estate has also been awarded the prestigious label of "Maison des Illustres" from the Ministry of Culture for one of its ancestors, the economist founder, Pierre Le Pesant de Boisguilbert.

Jean-Marc de Pas, the sculptor, was born in Rouen in 1962. Doctor in Arts and Art Sciences, Diploma of Fine Arts Paris and from the Boule School, he opened his workshop at Bois-Guilbert in Normandy in 1989.

In his work, he seeks the harmony of lines, grace, and the expression of the inner being. As landscape designer at heart, he thinks of monumental sculpture as being one element of the whole. At 21 years old he became owner of a place of exceptional charm, and so found the space which gave him the freedom to express his relationship with the universe. His dream was to create a large garden full of sculptures, for which he did the design work and managed the planting. Seventy of his works stand alongside a poetic and symbolic path celebrating both life and Nature.

For nearly 30 years he has also created many monumental works which are displayed in public areas. He has experimented in working with many materials. His favourite is earth, which is malleable; his works are then struck in bronze or in composite materials.

"Making changes to a place is not an anodyne act. Creation starts a dialogue with the vocation of the place, with its history and the formal elements of which it is composed, like landscape and architecture. In this way creation should add to this and seem coherent to the eyes of people who live there. The artist includes a set of requirements for the production of a poetic act which goes beyond the material nature of the work itself. A work of art can bring additional soul to a place." J.-M. de Pas.



"I inhabit a world  
Or,  
Should I say,  
I am inhabited by a world.  
A world of childhood,  
A world of refuge.  
I grew here like a tree,  
And my fingers,  
Became roots,  
And sought out the depths of the soil.

I grew up at a place called "La Glos"  
Old folk from the village,  
Say that that means 'clay'.  
Clay as in the land you come from.  
Clay, rich soil, land of loam.

It fashioned my childhood,  
It shaped me  
The earth shapes men.  
It took me to its bosom,  
And gave me a taste for paste.

It gave me the spirit of a modeller."

## SOME OF HIS MOST IMPORTANT CREATIONS AND WORKS

Some of his most important creations and works :

- The Great Navigators, 10 bronze busts on the Boieldieu Bridge in Rouen
- The Sainte-Clotilde Basilica, Paris: High relief portrait of Saint Thomas More, in 2011 and high relief on John Paul II in 2012 – a bronze copy on display at the John-Paul II Institution in Rouen in 2014.
- The three water sources, Town of Forges-les-Eaux
- The wolf, Connurbation of Rouen, Town of Canteleu
- William the Conqueror, Bois-Guillaume
- Eole, in the community of Douaisis, and of the mill of Ecales in Seine-Maritime
- L'Arlésienne, on the external facade of the Rouen Opera House last September
- bronze bust of General de Gaulle, Paris Airports, Roissy Charles de Gaulle
- work in bronze on a base in tribute to Clarissa Jean-Philippe, Sainte-Marie in Martinique
- Work in bronze on a base of Abbé Pierre, 1.8m high, Abbé Pierre Foundation for the homeless in Paris
- The millers and many portraits of personalities, Honfleur
- Series on the portraits of painters from the impressionist period (20 bronze busts)
- Tribute to the civilian victims of the Second World War, Site V1 at Ardouval
- Virgin with Child, plant cloister of the Abbey of Saint-Martin de Boscherville
- The Four Seasons, Barentin, Centre of contemporary art at the chateau of St Pierre de Varengeville

Thus, by visiting the garden of sculptures, one discovers or rediscovering an artist whose some works are also installed in the public space.

When you visit the garden of sculptures, you will discover or rediscover an artist some of whose works are also exhibited to the public.



## CURRENT ORDERS

- Competition Laureate for the creation of a work in bronze on a base of Chevalier Bayard for the Collège Stanislas Paris (for May 2017)
- Creation of a sculpture on a base in tribute to Mother Teresa (in composite material) for the Saint Ferdinand des Ternes Church, Paris 17 (inauguration in September 2017)
- Sculpture on a base in bronze, inspired by Mother Teresa, for the educational establishment of Providence Sainte-Thérèse in Rouen (inauguration in December 2017)
- Creation of Memorial 76 for the people of Seine-Maritime who died during the Algerian Moroccan War 1952-1962, in collaboration with the Atelier de la Corderie (for the end of December 2017)

## EXHIBITION NEWS

- From 1<sup>st</sup> April to 5<sup>th</sup> November 2017, Monumental Sculptures at the Chateau of Commarin



- From 2<sup>nd</sup> to 17<sup>th</sup> September 2017, SCULPT' EN SOLOGNE, Biennial of Sologne, original bronzes



- From 1<sup>st</sup> April to 3<sup>rd</sup> September 2017, « EXODES », original terra cotta works, Saint Ouen Abbey in Rouen

**PERMANENT EXHIBITION :** The chateau Gallery at Bois-Guilbert

## A NON-PROFIT ORGANISATION

### Join & support our work

In 1993 Jean-Marc de Pas has created a non-profit organisation to help him to open and share this park with the public.

It is an association which is recognised as being of general interest in social, environmental, cultural, artistic and heritage domains.

We encourage partnerships to preserve this historical and artistic heritage. Membership gives free access to the park all year round during opening hours and to some deductions during certain events.

**Today**, through this organisation, Jean-Marc de Pas manages the garden with his wife, 13 part-time employees and volunteers, including 12 executive or civil directors.

The organisation has with 300 members, as well as the support of public institutions and companies or private donors.

4,500 children, young people or adults, go on courses to practice clay modelling each month. You can visit on your own, go on a guided tour, meeting of the artist and visit in his workshop, with school groups welcomed, cultural events (concerts and exhibitions), and the famous Biennale of sculpture with thirty sculptors invited to exhibit their sculptures in the garden every two years: The 10<sup>th</sup> Sculpture Biennale will take place from July 1st until September 30th, seminar, holiday cottages for rent : various activities and services are offered.



## 2017 SEASON

1<sup>ST</sup> APRIL – 15<sup>TH</sup> NOVEMBER

### SCULPTURES BY JEAN-MARC DE PAS

Garden, Gallery and Workshop on site

Guided tours by appointment

Exhibition on the theme of "Women" – April to June



### EXHIBITION ON THE LIFE AND WORK OF PIERRE LE PESANT DE BOISGUILBERT

Founder economist (1646 – 1714) in 20 panels

"Maison des illustres" Label from the Ministry of Culture

3<sup>RD</sup> AND 4<sup>TH</sup> JUNE

### GARDENS RENDEZ-VOUS – 10am to 6pm

Organised by the Ministry of Culture

On the theme of "Sharing in the garden" · free for under 18s

Land-art workshop and guided tour at 3pm with free access

Piano concerts for families by Fériel KADDOUR at 5pm

Picnics possible on site · Drinks stand

17<sup>TH</sup> AND 18<sup>TH</sup> JUNE

### GARDENS WITH A HEART · organised by the A.R.P.J.H.N - 10am to 6pm

With proceeds to the Charles Nicolle Foundation (hospitals in Normandy)

Sunday 18<sup>th</sup> June at 6pm :

Piano concert by Fériel KADDOUR and pre-dinner cocktail by reservation (limited availability

12€/40€ (tax deduction certificate)

1<sup>st</sup> JULY – 15<sup>TH</sup> NOVEMBER

**10<sup>TH</sup> BIENNIAL OF SCULPTURE**

Tribute to François POMPON\* & 30 contemporary sculptors

\* In partnership with the François Pompon Museum of Saulieu and the Museum of Hunting and Nature in Paris

About a hundred works of art displayed as an ensemble in the garden and in the chateau (exhibition - sale)



SUNDAY 20<sup>TH</sup> AUGUST

**8<sup>TH</sup> BOIS-GUILBERT RETRO** - 10am to 6pm

Meeting of vintage and prestige cars

Modelling workshops at no extra charge 2pm – 6pm

Picnics possible on site · Drinks stand



JUNE TO OCTOBER

### PIANO CONCERTS WITH FÉRIEL KADDOUR

Concert pianist, professor of musicology at the Ecole Normale Supérieure of Paris, in musical residence  
Certain weekends at 5pm · with no extra charge



16<sup>th</sup> and 17<sup>th</sup> SEPTEMBER

**HERITAGE DAYS** - 10am to 6pm

Organised by the Ministry of Culture

On the theme of "Youth and Heritage"

Meet Jean-Marc de Pas in his workshop 2/6pm

Open access to modelling workshops 2/6pm

Guided tours at 3pm, piano concert by Fériel KADDOUR At 5pm, and other activities

Reduced rate for all of 5€ instead of 8€, free for under 18s

Picnics possible on site · Drinks stand

1<sup>st</sup> WEEKEND OF EACH MONTH\*

### MODELLING COURSE WITH MODEL

For beginners or advanced

Contributors : Brigitte DAM, Benjamin GEHAN, Yves RIGUIDEL

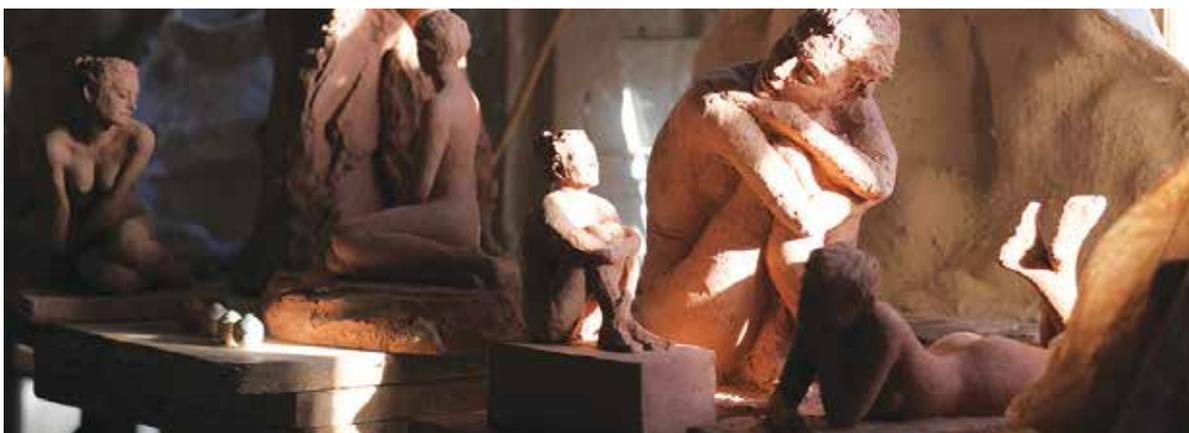
Location : the workshop of Jean-Marc de Pas

Hours : 10am – 4pm Saturday and Sunday

Fee : 70 € + membership + model + firing

Accommodation and catering available on site

\*with some exceptions



## Labels

- « Remarkable Garden » by the Ministry of Culture : In 2014 the Ministry of Culture awarded the garden by the "Remarkable Garden" Label in recognition of its originality and creativity, as well as the quality of the reception and the maintenance of the garden." The site welcomes 12,000 visitors per year.
- « Illustre House » for Pierre Le Pesant de Boisguilbert (1646-1714) by the Ministry of Culture
- Agrément Education Nationale (National Education Approval)
- Agrément Jeunesse et sports : « Education Populaire »
- Motor disability access : No. Visual, Hearing or Mental : Yes.

## Partnerships

Public partners : Région Normandie, Département de Seine-Maritime, Ministry of Culture, Ministry of Education, Youth Ministry and Private partners

## Opening times

From 1<sup>st</sup> April to 15<sup>th</sup> November :

- Wednesday to Sunday and public holidays, 2pm to 6pm except for specific events
- Zone B spring holidays, July, August and All Saints : daily 2pm to 6pm
- Park closes at 7pm

Groups year round by appointment including for picnics



## Services and fees

2017 Membership : Couple with dependent children 30€ - Individuals 20€

Unguided visits :

Full rate 8€ - groups (from 10 people) 6€

Reduced rate (6 to 18 yrs, students, job seekers, disabled) 5€ - free for under 5s and members

Family 25€ (2 adults and up 4 children under 18 years old)

Free games booklet and family route map

Guided tours : groups by appointment from 8 to 10 € per person

Events and workshops : groups by appointment from 8€ /person / day

Courses : 70€ + membership + model + firing

Events : access/room from 150€

Accommodation on site from 16 to 40€

NEW : Tearoom in July / August

## Access

3 hours from Bruges, less than 1h from Dieppe, less than 2h from Paris, 25 mns from Rouen

Highway A13 Exit 22, A28 Exit 12, A29 Exit 10.

6 km from Buchy and 35 km NE of Rouen

## Contact Address

Contact Address

+33 (0)2 35 34 86 56

[jardindessculpturesboisguilbert@orange.fr](mailto:jardindessculpturesboisguilbert@orange.fr)

Le Jardin des sculptures, Château de Bois-Guilbert

1108 route d'Héronnelles, 76750 Bois-Guilbert

[lejardindessculptures.com](http://lejardindessculptures.com) / [jeanmarcdepas.com](http://jeanmarcdepas.com)

[facebook.com/lejardindessculptures](https://facebook.com/lejardindessculptures) / [facebook.com/jeanmarcdepassculpteur](https://facebook.com/jeanmarcdepassculpteur)

Press contact : Stéphanie de Pas : + 33 (0)2 35 34 70 81- + 33 (0)6 62 61 98 36

